

## "REMAINS TO BE SEEN"

The International Institute for Genocide and Human Rights Studies (IIGHRS) has always aimed to be innovative in its approach to genocide studies through its multi-disciplinary and comparative perspectives. In keeping with this tradition, the IIGHRS would now like to explore genocide through the visual arts with a curated Open-Call exhibition, in order to highlight the universal humanity of the experience.

The Open-Call exhibition submissions will be reviewed and curated by Rhonda Corvese and will be held at Lennox Contemporary in Toronto, Canada from May 28 to June 7, 2009.

### **Curator:**

Rhonda Corvese is a Toronto-based independent curator whose projects often evolve in response to situations where she strives to challenge the role of the curator, the artist and the audience in the presentation and engagement of contemporary art. Her recent projects include co-curating *ScotiaBank Nuit Blanche 2007* and curating Iris Haussler's *The Legacy of Joseph Wagenbach*.

**Submission Deadline:** All entries must be received no later than **Friday February 27<sup>th</sup>, 2009**.

### **Submission Guidelines:**

Please send printed and Word files of your bio, CV and artist statement, along with digital images of the artwork on PC compatible CD or videos on DVD to:

The International Institute for Genocide and Human Rights Studies (IIGHRS)  
255 Duncan Mill Road, Suite #310  
Toronto, Ontario  
M3B 3H9  
Canada

Label and number the works on CD and on the Entry Form as follows:

#01

Artist Name:

Title of Work:

Medium:

Dimensions:

Date:

Label works on DVD and on the Entry Form as follows:

#01

Artist Name:

Title of Work:

Medium:

Running Time:

There is no limit to the number of digital images or applicable video works you may wish to submit. Please be sure to list all submitted work on the Entry Form or a facsimile of the form.

Submitted CD's and DVD's will be returned if a self-addressed stamped envelope is provided.

If you have a specific proposal in mind, please include the proposal along with images/documentation of your artistic practice in the submission. Please do not submit original artworks.

**Eligibility:** Open to all visual artists living in North America working in installation, new media, painting, photography, sculpture, video and works on paper. All work accepted for exhibition must be an original work of the artist and must address the issue of genocide. This topic may be engaged, explored and interpreted from any or all angles which analyze the universal questions relating to human rights and their gross violation.

**Acceptance/Notifications:** Artists will be notified by Monday April 6, 2009 if their work has been selected to appear in the Open-Call exhibition at Lennox Contemporary.

**Delivery and Return of Accepted Artwork:**

Artists are responsible to arrange the crating and shipping (delivery and return) of their own artwork to Lennox Contemporary Gallery. Shipped work must be crated appropriately and will be returned in the same manner in which it was received. Please include a pre-paid shipping label with street address for return delivery. Please note that shipping costs are the sole responsibility of the exhibiting artist.

Artists whose work is selected should ship their artwork to arrive at Lennox Contemporary Gallery on May 25<sup>th</sup> or May 26<sup>th</sup>, 2009. Artists may also deliver their work to the gallery on May 26<sup>th</sup>, 2009 between 12:00 and 5:00 pm. The work can be picked up from the gallery on June 7<sup>th</sup> 2009, between 5:00 and 7:00 pm

**Liability:** Reasonable care will be taken to ensure the safety of all artwork. However, neither Lennox Contemporary, the curator Rhonda Corvese, nor IIGHRS will be liable for any damage or loss during the delivery, installation, exhibition, dismantle or return shipping of artwork. The artist is responsible for insuring their work for shipping purposes.

**Promotional Materials:**

We reserve the right to use submitted images with artist credits of accepted artwork for educational purposes or for the purpose of publicity. The images will be posted online for a period of one year. The images will also appear in an art book with the artist's statement that will be offered for sale at the gallery. Sending an entry to this exhibition shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

**Opening Reception:** There will be a reception on Thursday May 28<sup>th</sup>, 2009 at 7:00 pm. Invitations will be mailed out to various lists. Artists are encouraged to attend this event.

Events coinciding with the Open-Call exhibition will include:

1. An opening reception, to which invited guests will have an opportunity to experience the works and the dialogue that ensues. Artists taking part in the exhibit are encouraged to attend.
2. A public discussion session among a panel of scholars, artists and community members on a topic, which engages art and genocide, captures the spirit of the exhibition, and aligns with the vision of the Institute.
3. An auction of ten works by invitation only of renowned international artists followed by a networking event.

Questions: Contact us at [admin@genocidestudies.org](mailto:admin@genocidestudies.org) or call 416. 250.9807

Mailing address for Open-Call submissions:

The International Institute for Genocide and Human Rights Studies (IIGHRS)  
255 Duncan Mill Road, Suite #310  
Toronto, Ontario  
M3B 3H9  
Canada

**Entry Form:**

Artist Name:  
Address:  
City:  
Province/State:  
Country:  
Postal Code:  
Phone:  
E-mail:  
Artist Website:

Please include on CD or DVD and in word format:

1. Artist CV
2. Artist Statement
3. Artist Bio (optional)

Please also prepare a printed sheet that indicates each digital image of work on CD or video on DVD as follows:

**CD:**

#01

Artist Name:  
Title of Work:  
Medium:  
Dimensions:  
Date:

**DVD:**

#01

Artist Name:  
Title of Work:  
Medium/Format:  
Date:  
Running Time: